Don't go on Thursday... 
Friday's the night.
It'll be a real zoo then.
For his first production as chairman of the theatre department at UCSD, Arthur Wager has done well to choose something Claude Van Damme's exciting play "Last Samurai." It requires a large cast of performers - seventeen - instead of equal weight, but what is more important is that it means more than just a few on stage. The performers of the "Last Samurai" are appropriately enough, a crew moving about in various costumes and props, both well and American, and the performance is at all times engaging, intense, sometimes thrilling, and often unexpectedly humorous. For a little over an hour we are presented with several roles and a few well-choreographed, fast and smart scenes, a multitude of fighting techniques to watch and an abundance of sword and savageness, including, to name a few, dramatic scenes, the"Battleship," and the"Ant's Line." The script is entirely written by Van Damme and Wager, and the production is perfectly executed. The story is a simple one: the samurai, a man of honor and a warrior, must defend his village against the侵略者. The play is divided into several scenes, each lasting about ten minutes. The music is provided by a live orchestra, and the sound effects are realistic. The costumes are well made, and the props are impressive. Overall, "Last Samurai" is a well-made play that will delight audiences of all ages. The performance is entertaining, and the actors give powerful performances. The play runs for one hour and twenty minutes, and tickets are available at the box office. The play is a must-see for anyone interested in Japanese culture. KATHLEEN WOODWARD

There is a certain kind of music that sets the mood for this restaurant. You can find some of the most popular songs from the 1960s and 1970s played in the background. There are also jazz and classical pieces performed by live musicians. The atmosphere is relaxed, and the service is excellent. The menu offers a variety of dishes, including sushi, noodles, and various grilled items. There is also a range of wines and cocktails to choose from. Overall, this place is a great choice for a night out with friends or family. JEFF NEIMANDER

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70 offices throughout Southern California.
Do not go on Thursday…Friday’s the night. It’ll be a real zoo then.

Along the bar, hanging stools tattily respected as places of prestige and seniority, sat the crates.

A brace of girls broke into an excited trot.
My pace seemed to quicken...

The big Marine Corps captain returned in time. As he presented my request:

"Do not go on Thursday…Friday’s the night. It’ll be a real zoo then.

I looked in at the Marine Corps. I couldn’t help but notice the girls. I walked in and saw the young Marine standing there. He seemed to be waiting for someone.

"I’d like to castrate that guy," she pronounced with a glare in her eye.

Write a letter to someone around him. They are always present. I am in the room. I was looking for a guy. I saw a young Marine standing there. He seemed to be waiting for someone. I walked up to him and said, "I’d like to castrate that guy." He looked at me with a look of surprise.

She slammed it home. "No thanks. Excuse me. I see a friend. I’m, I’m, tramping, sulking off into the corner to enjoy a cigarette.

"Because my girlfriend made me," she responded tersely.
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Wanted
ORGANIST, SINGER. Must be experienced in soul music. Must be available for 5 nights. Call T. 524-3475.
ORGANIST, SINGER. Must be experienced in soul music. Must be available for 5 nights. Call T. 524-3475.

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FEMALE ROOMMATE: I'm looking for a room with a roommate. Address: 2141 W 27th St.

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