"And you begin to think you could be Zelda and Scott Fitzgerald at the Plaza Hotel in New York in the twenties."

For my birthday last week one of my friends told me he would take me to dinner anywhere in San Diego—if we could make it to New York. I said it had to be at the Plaza Hotel. He said, "I don't know, but I'll see what I can do." So we went to the Plaza Hotel.

The service was wonderful; the food was incredible; the ambiance was perfect. The room was filled with people, and the noise was just right. We sat at a table in the main dining room, and the waiters were all smiling and friendly.

As we were about to start our meal, the waiter came over and asked if we wanted anything to drink. I said, "Yes, please bring us two glasses of champagne." He smiled and said, "Of course, gentlemen." And then he left.

We waited for a few minutes, and then the waiter returned with our glasses of champagne. He placed them on the table in front of us, and said, "Enjoy your meal." We thanked him and began to enjoy our drinks.

We ordered a la carte, and the waiter brought us a variety of dishes to try. We started with an appetizer of smoked salmon and cream cheese, followed by a salad of mixed greens with a vinaigrette dressing. For our main course, we each ordered a different dish: I had the filet mignon, and he had the seafood pasta. The food was delicious, and we both enjoyed our meals.

As we were finishing our meal, the waiter approached us and asked if we wanted any dessert. We both said yes, and he brought us a selection of desserts to choose from. We each had a different one: I had the chocolate cake, and he had the cheesecake. They were both amazing.

After we finished our desserts, we decided to order a bottle of wine to go with our meal. The waiter brought us a bottle of Cabernet Sauvignon, and we both enjoyed it with our food.

Overall, it was a wonderful experience, and we both agreed that it was one of the best dinners we had ever had. We will definitely be going back to the Plaza Hotel in the future.
FATHER BEHIND the THRONE

By Gwenn Langeland

To the time when she was ready to move into the house that her parents had built for her, a young woman who had been living in a small, remote village in the mountains, had her eyes set on a new life in the city. She had dreams of becoming a successful businesswoman, but her family was concerned about her decision. They wanted her to stay close to home and tradition, but she was determined to pursue her dreams. She knew that her parents would not approve, but she was willing to take the risk.

She began her journey by attending a business school in the city, where she learned the skills she needed to succeed. She worked hard, and soon she was able to start her own business. It was not easy, but she was determined to make it work. She worked long hours, and often she was hungry and tired, but she never gave up. She knew that her parents would not approve, but she was willing to take the risk.

Finally, after many years of hard work and determination, she was able to open her own business. She worked hard, and soon she was able to make a living. She was proud of her success, and she knew that her parents would be proud of her, too. She knew that her parents would not approve, but she was willing to take the risk.

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**FILM**

**READER'S GUIDE to San Diego movies**

April Fool: A music career in the making...a rock band forms in the shadows of the Hollywood sign. (Paramount, 7:30 p.m., 10:30 p.m.)

The Love Bug: Classic Disney animation comes to life in this charming tale of a VW Bug who talks and drives itself. (Paramount, 7:30 p.m., 10:30 p.m.)

Charlies Aunt: A British romantic comedy with a touch of humor. (Paramount, 7:30 p.m., 10:30 p.m.)

**NEW QUESTIONS**

The Interview: A satirical look at the media industry and its influence on society. (Paramount, 7:30 p.m., 10:30 p.m.)

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KSDO 1130 AM

THE INDIVIDUALISTS

Part of the team of individuals that makes San Diego's only all-news and talk radio station, KSDO...
Incredible String Band

It was way back in the Sgt. Pepper days of 1967 when the Incredible String Band first appeared. It was formed by Robin Williamson and Mike Heron, both of whom are seen in the ways of the old-time folk music.

LIQUID ACROBATS

As regards the THE AIR

Leolyn

MARK

McIntyre or expanding scores are the most unusual looking tables in the lot. The table is simply a flat surface on which the player places his hands and feet. The board is divided into sections by black lines and numbers. The player must place his hand or foot on these lines without falling off the edge of the board. The first player to complete a line or reach the end of the board wins the game.

Hair Cutting Man He's into his hair: 42 plant street oakland 9221378

In some modern buildings, there is a little extra feature that suggests a natural element. Recently, I was drilling into a tree, but it didn't go as planned due to the tree's unexpected behavior. For the sake of general interest, I will share this for later columns.

Mr. Fixit would like to hear about your household problems. Write to Mr. Fixit, c/o The Reader P.O. Box 60903, San Diego, CA 92168, enclosing a stamped self-addressed envelope for reply. Problems of general interest will be used for later columns.

STOMPING SAVOY

Thorvald and graph Amer. An audience, un

AND HEAPING URIAH

They were preceded on the bill by Uriah Heep, a band of much more mature stature. Uriah Heep has been described as a cross between Led Zeppelin and Deep Purple, with a touch of the classic rock sound.

by S.L. Ray